## **Disciplinary Concepts**

Throughout History at BFPA, children will develop their understanding of the following key disciplinary concepts:

- Change and continuity.
- Cause and consequence.
- Similarities and differences.
- Historical significance.
- Historical interpretations.
- Sources of evidence.



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Change and</u> <u>Continuity</u>	<ul> <li>Beginning to look for similarities and differences over time in their own lives</li> </ul>	<ul> <li>Identifying similarities and differences between ways of life at different times.</li> </ul>	<ul> <li>Identifying reasons for change and reasons for continuities.</li> <li>Identifying what the situation was like before the change occurred</li> </ul>	<ul> <li>Describing the changes and continuity between different periods of history.</li> <li>Identifying the links between different societies.</li> </ul>	<ul> <li>Explaining the reasons for changes and continuity using the vocabulary and terms of the period as well.</li> </ul>	<ul> <li>Analysing and presenting the reasons for changes and continuity.</li> </ul>
<u>Cause and</u> consequence	<ul> <li>Asking why things happen and beginning to explain why with support</li> </ul>	<ul> <li>Recognising why people did things, why events happened and what happened as a result.</li> </ul>	<ul> <li>Identifying the consequences of events and the actions of people.</li> </ul>	<ul> <li>Identifying reasons for historical events, situations and changes.</li> </ul>	<ul> <li>Giving reasons for historical events, the results of historical events, situations and changes.</li> </ul>	<ul> <li>Starting to analyse and explain the reasons for, and results of historical events, situations and change.</li> </ul>
<u>Similarities and</u> <u>Differences</u>	<ul> <li>Being aware that some things have changed and some have stayed the same in their own lives.</li> </ul>	<ul> <li>To know that there are explanations for similarities and differences between children's lives now and in the past.</li> </ul>	<ul> <li>Explaining similarities and differences between daily lives of people in the past and today.</li> </ul>	<ul> <li>Identifying similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world</li> </ul>	<ul> <li>Describing similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.</li> </ul>	<ul> <li>Making links with different time periods studies and describing change throughout time.</li> </ul>
<u>Historical</u> significance	<ul> <li>Recalling special events in their own lives.</li> </ul>	<ul> <li>Discussing who was important in a historical event.</li> </ul>	<ul> <li>Recalling some important people and events.</li> </ul>	<ul> <li>Identifying who is important in historical sources and accounts.</li> </ul>	<ul> <li>Identifying significant people and events across different time periods.</li> </ul>	<ul> <li>Comparing significant people and events across different time periods.</li> <li>Explain the significance of events, people and developments.</li> </ul>
<u>Sources of</u> <u>evidence</u>	<ul> <li>Using artefacts, photographs and visits to museums to answer simple questions about the past.</li> <li>Finding answers to simple questions about the past using sources (e.g. artefacts).</li> <li>Sorting artefacts from then and now.</li> </ul>	<ul> <li>Using artefacts, photographs and visits to museums to ask and answer questions about the past.</li> <li>Making simple observations about a source or artefact.</li> <li>Using sources to show an understanding of historical concepts.</li> <li>Identifying a primary source</li> <li>To know that historians use evidence from sources to find out more about the past.</li> </ul>	<ul> <li>Using a range of sources to find out about a period.</li> <li>Using evidence to build up a picture of a past event.</li> <li>To know that archaeological evidence can be used to find out about the past.</li> </ul>	<ul> <li>Observing the small details when using artefacts and pictures.</li> <li>Identifying sources which are influenced by the personal beliefs of the author.</li> <li>To know that we can make inferences and deductions using images from the past.</li> </ul>	<ul> <li>Recognising primary and secondary sources.</li> <li>Using a range of sources to find out about a particular aspect of the past.</li> <li>To understand that inventories are useful sources of evidence to find out about people from the past.</li> <li>To understand some of the key terms on the census, for example, scholar, ditto, occupation and marital status.</li> </ul>	<ul> <li>Identifying bias in a source and identifying the value of the sources to historical enquiry and the limitations of sources.</li> <li>Describing how secondary sources are influenced by the beliefs, cultures and time of the author.</li> <li>I will select appropriate sources and bring knowledge gathered from several sources together in a fluent account</li> <li>To know that the most reliable sources are primary sources which were created for official purposes</li> </ul>
<u>Historical</u> interpretations	<ul> <li>Beginning to identify different ways to represent the past (e.g. photos, stories) and developing their own interpretations from historical artefacts</li> </ul>	• Recognising different ways in which the past is represented (including eye-witness accounts) and developing their own interpretations from photographs and written sources.	<ul> <li>Identifying and giving reasons for different ways in which the past is represented.</li> </ul>	<ul> <li>Evaluating the usefulness of different sources.</li> </ul>	<ul> <li>Developing strategies for checking the accuracy of evidence</li> <li>.ldentifying how conclusions have been arrived at by linking sources.</li> </ul>	<ul> <li>Addressing and devising historically valid questions.</li> <li>Understanding that different evidence creates different conclusions.</li> <li>Evaluating the interpretations made by historians.</li> </ul>